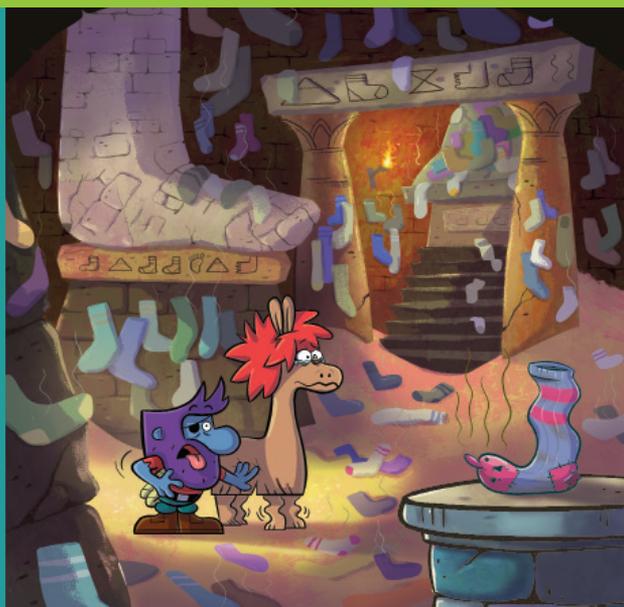




Leader's Guide

John 11:1-45
The Raising of Lazarus
Week 6

Celebration is coming, even as we explore the death of Lazarus this week and the death of Jesus next week. Because God is bigger than death, sin, and fear, He's the reason we can celebrate!



Exploring Supplies

- Bibles
- Discovery Guides*
- Eureka! DVD or CD*
- Class Relics*
- DVD or CD player
- Pens and markers

Before you explore, check out the back page for some expedition extras.

- Kick off class and get in the exploring mood. Listen to ***Giggling Is No Laughing Matter*** in ***Sir Neil's Audio Journal of Feats and Braveness***.

1 Remember Verse

- Play the verse video for **Psalm 95:3-5**.
- Ask for volunteers to try and say the verse from memory.
 - **“For the LORD is the great God, the great King above all gods. In his hand are the depths of the earth, and the mountain peaks belong to him. The sea is his, for he made it, and his hands formed the dry land.” Psalm 95:3-5 (NIV)**
- Got wiggly kids? Need an active option after watching the video? Check out the ***Remember Verse*** activities on FoundryLeader.com.

2 What's That Word?

- Decode the words in the ***Discovery Guide (DG)*** individually or as a class.
- Decoded words are **trumpet** and **Palm Sunday**.
- Invite a kid or adult to read the definition for each word.
- Invite kids to ask questions or share anything else they know about these words.

3 Peaks and Pitfalls

- Invite kids to share something not so great (pitfall) and something great (peak) that happened this past week.
- Pray together.

4 ■ Hear It

- Invite kids to prepare themselves to listen to the passage.
- Have an adult read the **Eureka! Bible Passage** on page 3.

5 ■ Tell It **Mold Me or Rewind Forward**

- As a class, choose one of these two **Tell It** methods to tell the story.
- Instructions for each are on page 4.

6 ■ Embrace It

- Invite kids to quietly read and reflect on the passage on their own using the **Eureka! Bible Passage** or their own Bible.
- After 3-5 minutes of quiet reflection, invite a student or leader to read the **Eureka! Bible Passage** out loud again.

7 ■ What's Happening in the Bible?

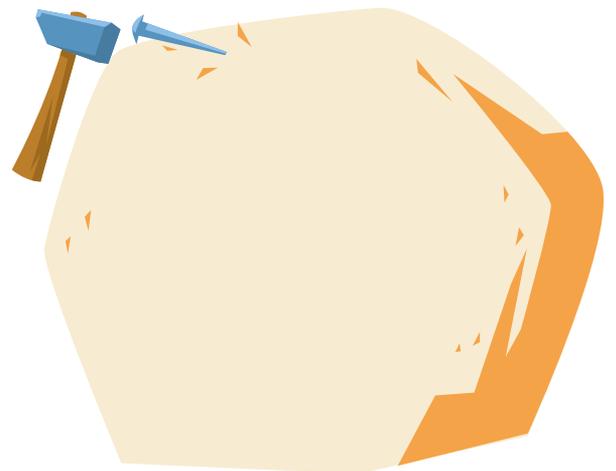
- Read 1 Corinthians 15:51-58 (page 3).
 - **How do the verses in this passage help us explore and understand the story of Lazarus? Can you discover any similar language or themes?**
 - **What does the 1 Corinthians passage say will happen someday? How will we be transformed? Who will have the final victory? What can we do until then?**

8 ■ What's This Say about Us?

- Explore what the passage says about us.
 - **How are you like Mary and Martha? Lazarus?**
 - **Jesus didn't heal Lazarus when the sisters wanted Him to because He had a better plan. Can you think of situations in our lives that are like that?**
 - **What inspires or encourages you in the 1 Corinthians passage? How do you want to respond when you hear it?**

9 ■ Record Your Discovery

- **Discovery Relic** (on page 4 of the **DG**)
 - Discuss faith discoveries made today.
 - Give kids time to record a faith discovery on their own relic.
- **Class Relic** (in **Expedition Resources**)
 - As a class, pick a memorable faith discovery from the last two weeks.
 - Write or draw this discovery on the **Class Relic**. Attach it to the **Relic Wall Poster** as a reminder of your trek through this passage.
- Close in prayer.





John 11:1-45

Eureka! Bible Passage

- A.** Jesus was friends with a man named Lazarus and his sisters, Mary and Martha. They lived in the village of Bethany. Lazarus got sick, so his sisters sent a message to Jesus to tell Him. When Jesus received their message, He said, “This will not end in death. It will be for God’s glory.”
- B.** Jesus loved Lazarus and his sisters, but He waited two days after He got their message before He left to visit them. When Jesus arrived, Lazarus had already died and been buried for four days.
- C.** Martha came to meet Jesus. She said, “Lord, I wish you had come sooner! You could have kept my brother alive, but I know God will still give you whatever you ask for.”
- D.** “I am the resurrection and the life,” Jesus said. “Everyone who believes in me will never die. Do you believe that?”
“Yes,” Martha answered, “I believe you are the Son of God.”
- E.** Then Mary came to Jesus. She said, “Lord, you could have kept my brother alive.” When Jesus saw her crying, He was sad and He wept.
They led Jesus to Lazarus’s tomb. He told them to roll the stone away from the entrance.
- F.** Jesus prayed, and then He shouted, “Lazarus, come out!” Lazarus came out, wrapped in the clothes he was buried in.
When people saw what Jesus did, they believed in Him.

What’s Happening in the Bible?

1 Corinthians 15:51-58 (NLT)

⁵¹ But let me reveal to you a wonderful secret. We will not all die, but we will all be transformed! ⁵² It will happen in a moment, in the blink of an eye, when the last trumpet is blown. For when the trumpet sounds, those who have died will be raised to live forever. And we who are living will also be transformed. ⁵³ For our dying bodies must be transformed into bodies that will never die; our mortal bodies must be transformed into immortal bodies.

⁵⁴ Then, when our dying bodies have been transformed into bodies that will never die, this Scripture will be fulfilled:

“Death is swallowed up in victory.

⁵⁵ O death, where is your victory?

O death, where is your sting?”

⁵⁶ For sin is the sting that results in death, and the law gives sin its power. ⁵⁷ But thank God! He gives us victory over sin and death through our Lord Jesus Christ.

⁵⁸ So, my dear brothers and sisters, be strong and immovable. Always work enthusiastically for the Lord, for you know that nothing you do for the Lord is ever useless.

Before You Explore

Like warming your toes inside the Tomb of King Toastytoes, explorers do things a little differently. That's why we put this **Before You Explore** section on the very last page. We know you understand.

Expedition Tips are on the right and **Tell It** instructions are down below. Now tighten your torso rope and explore on!



Expedition Tips

- Kids may be naturally curious about the relationships that happen after we die. Your older students might enjoy exploring Matthew 22:23-33 to see if it holds any answers to their questions and curiosities.
- Savior, King, and Friend (SKF) language is a great way to talk with kids about a relationship with Jesus. SKF language glorifies a God who loves us as our Savior, King, and Friend. It invites us to live in the middle of that love each day of our lives—and even the days after that! SKF language doesn't just explain salvation, it celebrates salvation. Let's celebrate a new life with Jesus, our Savior, King, and Friend.
- **Class Relics** can be pictures, words, or symbols. They don't have to be super amazing and perfectly complete. They can be as fancy or as simple as you want them to be. Just write enough to help your class remember the expedition and faith discovery. It could even be a simple picture of the Bible story.

Mold Me

Kids will “sculpt” their peers into three different scenes from the passage.

1. As a class, discuss how to best divide the story into three main scenes.
2. Choose 2-3 kids to be the “clay” and 1-2 kids to be the “sculptors.” The clay stands up front, hands to their side, with as little facial expression as possible. Sculptors stand next to them.
3. Discuss the first scene—what is happening in this scene and what pose the characters should be in. As ideas are decided upon, sculptors position the clay, moving arms and legs. They can even adjust facial expressions. Clay should allow themselves to be sculpted and hold those positions until moved.
4. Two important rules for sculptors:
 - Be gentle and respectful of the clay actors.
 - Do not create poses that are uncomfortable to hold for a long time.
5. Once a scene is created, applaud, snap a picture, and move on to the next scene.

Rewind Forward

Reenact the story both forwards and backwards.

1. As a class, discuss how to best divide the story into three main scenes. Discuss what happens in each scene. What characters are in each scene? Who is speaking? What action is happening? Don't write a script. Spoken lines are improvised. Choose actors for the story.
2. As the leader, you hold the power of the Rewind/Forward “button.” When you say “Forward” the actors begin acting out the story. When you say “Rewind,” they should immediately begin acting out the story in reverse from that point in the story—walking backwards, talking backwards (or backwards jibberish), etc. When you say “Forward” again, they must stop and resume acting out the story normally from that point.
3. Once actors are in place, call “Forward” to begin. Actors will act out the story.
4. Give the actors a moment to get the story rolling, then call “Rewind.” Actors will begin to rewind the story. After a few seconds, call “Forward.” Continue this pattern randomly until the end of the drama.